

A RESOURCES GUIDE TO

# THE NORTH OF IRELAND



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### **Information on Ireland**

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NW1 6DA. Donations to help us in our work are very welcome: please  
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# CONTENTS

## **Books**

Introductory books / Resistance / Repression / Loyalism /  
Background reading / Fiction & autobiography

**4**

## **Pamphlets**

**12**

## **Newspapers & periodicals**

**13**

## **Miscellaneous**

Mail order / Bookshop distribution / USA distribution / Books for  
prisoners / Music / Specialist resources

**15**

## **Films & videos**

Documentaries / Fiction / Other films / Slide show / Distributors'  
addresses

**18**

## **Exhibitions**

**26**

## **Organisations**

**27**

**Note** As this booklet is primarily intended for people in Britain, all prices are given in pounds sterling, and postage prices apply to Britain and Ireland only. Telephone dialling codes are given as from Britain. Enquiries should be made to the distributor or publisher of the item required, and not to Information on Ireland (except for Information on Ireland publications).

## Introductory books

*Geoffrey Bell*  
**The British in Ireland: A suitable case for withdrawal**

Britain: *Pluto Press* 1984, £2.95

A useful outline of the situation in the North of Ireland from a socialist-republican perspective, giving the reasons why British socialists should work for an unconditional and complete British withdrawal.

*Richard Broad et al.*  
**The Troubles: The background to the question of Northern Ireland**

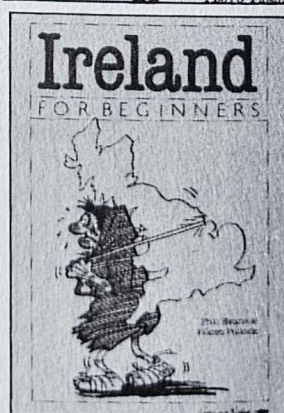
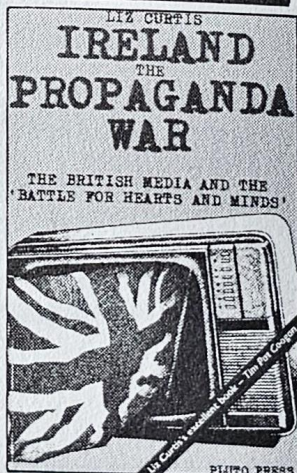
Britain: *Thames/Macdonald Futura* 1980, £5.95

A companion to the Thames TV series of that name. Informative, readable and well illustrated.

*Liz Curtis*  
**Ireland - The propaganda war: The British media and the 'battle for hearts and minds'**

Britain: *Pluto Press* 1984, £5.50

A damning (and sometimes funny) indictment of British media coverage of Ireland, describing government pressure on broadcasters, the television companies' censorship of their own programmes, the bias and lies of the press and the 'propaganda machines' operated by the British authorities.



*Liz Curtis*  
**Nothing But The Same Old Story: The roots of anti-Irish racism**

with foreword by Ken Livingstone

Britain: *Information on Ireland* 1984, £1.50

An extensively illustrated and very readable account of the development of anti-Irish racism from the twelfth century onwards, showing how it has stemmed from England's colonial role in Ireland and how it is one aspect of the racism which Britain's rulers developed to justify their oppression of colonial subjects worldwide.

*Peter Berresford Ellis*  
**A History of the Irish Working Class**

Revised edition, Britain: *Pluto Press* 1985, £5.50

A vivid and moving account of the struggle of the Irish working classes from their early communistic society through the various stages of their struggle for national and social emancipation.

*Phil Evans and Eileen Pollock*

**Ireland for Beginners**

Britain: *Writers and Readers* 1983, £2.95

Cartoons and text by Evans and Pollock are interspersed by speeches from Henry John and Rosie, the loyalist and nationalist characters from Eileen Pollock's play *Not So Green As It's Cabbage*. Readers may be irritated by Evans' economic interpretation of recent events.

# BOOKS

*Michael Farrell*  
**Northern Ireland:  
 The Orange State**

Revised edition, Britain: *Pluto Press* 1980, £5.95  
 The classic history of the Northern Ireland state from its establishment in 1920 to 1975, written by a committed socialist. This is an essential reference book for everyone with a serious interest in Ireland.



*Kevin Kelley*  
**The Longest War:  
 Northern Ireland and  
 the IRA**

Britain: *Zed Press* 1982, £6.95; Ireland: *Brandon Books* 1982; USA: *Lawrence Hill & Co.* 1982  
 A detailed and readable study by an American radical journalist of the recent history of the North of Ireland, focusing on the political development of the republican movement. The book shows the popular support for the IRA guerrillas and, while sometimes critical, accepts the legitimacy of their liberation struggle.

## Resistance

**GERRY ADAMS  
 FALLS  
 MEMORIES**



*Gerry Adams*  
**Falls Memories**  
 Ireland: *Brandon* 1983,  
 £3.50

An affectionate portrait of the history and people of the Falls Road area of Belfast, interwoven with personal reminiscences, by the Sinn Fein MP.



*Tim Pat Coogan*  
**The IRA**  
 Revised edition, Britain: *Fontana* 1980, £2.95  
 Readable history of the 'physical force' aspect of republicanism by the editor of the Irish Press. Best on the years before 1970.

*Tim Pat Coogan*  
**On the Blanket: The  
 H-Block story**

Ireland: *Ward River Press* 1980, £2.50  
 A powerful account of the H-Block blanket protest, completed before the first hunger strike began in October 1980 and pleading in vain for a humanitarian response from Britain.



**Cormac Strikes  
 Back: Resistance  
 cartoons from the  
 North of Ireland**  
 with foreword by *Steve Bell*

Britain: *Information on Ireland* 1982, £2.50  
 A selection of cartoons by Cormac, cartoonist for *An Phoblacht/Republican News* and some British socialist papers. Cormac's work gives a sharp, sometimes shocking and often very funny insight into the nationalist experience of British rule.



*Sean Cronin*  
**Irish Nationalism**  
 Britain: *Pluto Press* 1983,  
 £6.95

A study of the roots and development of Irish nationalism, particularly its revolutionary form, republicanism. Cronin was formerly a leading republican and is now a lecturer and journalist in the USA.



*Margaretta D'Arcy*  
**Tell Them Everything**  
 Britain: *Pluto Press* 1981,  
 £1.95

The radical playwright describes the three months she spent in Armagh women's prison on the 'no wash' protest alongside 30 young republican women.

ed. Peter Berresford  
Ellis

## James Connolly: Selected Writings

*Pelican* 1973, £2.50  
A good introduction to the thoughts and actions of Ireland's great socialist and leader of the 1916 rising. Connolly remains an inspiration to many contemporary republicans.

*Eileen Fairweather,  
Roisin McDonough and  
Melanie McFadyean*  
**Only the Rivers Run  
Free: Northern  
Ireland - the  
women's war**

Britain: *Pluto Press* 1984,  
£5.95  
A vivid and often painful look at aspects of women's lives in the North, based on interviews mainly with nationalist working-class women.

*C. Desmond Greaves*  
**The Life and Times  
of James Connolly**

Britain: *Lawrence & Wishart*  
1976, £2.95  
First published in 1961, this is a lively and comprehensive account of Connolly's political life and activity.



## The Irish Feminist Review 84

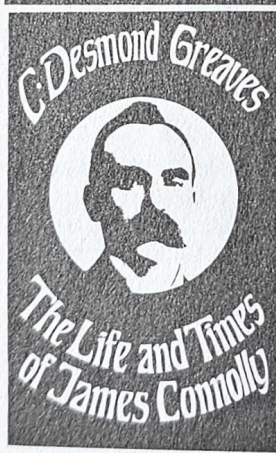
Ireland: *Women's  
Community Press*, £3.95  
No relation to the English journal *Feminist Review*, this first edition contains a stimulating collection of articles about social and political issues affecting Irish women north and south.

**James Connolly  
Selected Writings**  
Edited by P. Berresford Ellis



*Eileen Fairweather, Roisin McDonough and Melanie McFadyean*

**ONLY THE RIVERS  
RUN FREE  
NORTHERN IRELAND:  
THE WOMEN'S WAR**



**Nell McCafferty**

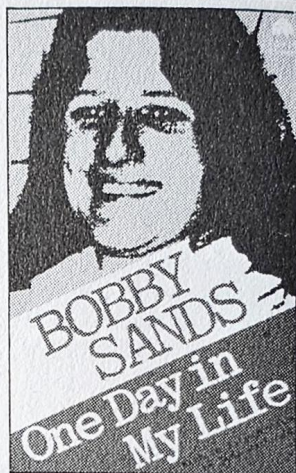
**THE BEST  
OF  
NELL**

A selection of writings  
over fourteen years

Introduced by Eavan Boland

**Nell McCafferty  
The Best of Nell**

Ireland: *Attic Press* 1985,  
£3.95  
A selection of the Derry-born journalist's work over 14 years, including her chilling description of a day at the trial of supergrass Raymond Gilmour.



**Bobby Sands  
One Day in My Life**

with introduction by  
*Sean MacBride*  
Ireland: *Mercier Press* 1983;  
Britain: *Pluto Press* 1983,  
£2.95  
A vivid evocation of the experience of being on the blanket protest in the H-Blocks, originally smuggled out on scraps of paper by Bobby Sands, who died on hunger strike, an elected MP, in May 1981.

MARGARET WARD  
**UNMANAGEABLE  
REVOLUTIONARIES**



**Margaret Ward  
Unmanageable  
Revolutionaries**

Ireland: *Brandon* 1983;  
Britain: *Pluto Press* 1983,  
£5.95  
The relationship between feminism and Irish nationalism, especially as it existed during the late nineteenth and early twentieth centuries. Illuminating and thought-provoking.



## Repression

*Carol Ackroyd, Karen Margolis, Jonathan Rosenhead, Tim Shallice*

### The Technology of Political Control

Revised edition, Britain: *Pluto Press* 1980, £4.95  
The classic and very readable study of the technological methods that have been developed to control civilian populations, and of how the British state uses the North of Ireland as a testing ground.

### Geoffrey Bell Troublesome Business: The Labour Party and the Irish question

Britain: *Pluto Press* 1982, £4.50

The depressing story of the Labour Party's record on Ireland: essential reading for party members in particular.

### Patrick Comerford Do You Want to Die for NATO?

Ireland: *Mercier Press* 1984, £4.50

Comerford, journalist and former chair of Irish CND, describes NATO's view of Ireland's strategic importance in a nuclear or conventional war, and argues for the strengthening of Irish neutrality.

*Derek Dunne and Gene Kerrigan*

### Round Up the Usual Suspects: Nicky Kelly and the Cosgrave Coalition

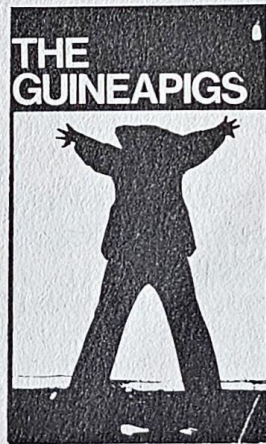
Ireland: *Magill Publications* 1984, £4.95

The grippingly-told story of the framing of members of the IRSP for a train robbery in County Kildare, revealing much about politics in the South of Ireland. The same subject is dealt with by Joe Joyce and Peter Murtagh, *Blind Justice*, Ireland: *Poolbeg Press* 1984, IR£6.50.

### John McGuffin Internment

Ireland: *Anvil* 1973

Describes how England used internment without trial repeatedly in Ireland from 1916 to the early 1970s. Out of print.



### John McGuffin The Guineapigs

*Penguin Special* 1974

Traces Britain's use of torture in colonial wars after World War II, culminating in the calculated use of modern sensory deprivation torture techniques on selected 'guineapigs' in the North of Ireland in 1971, later condemned by the European Court of Human Rights. Out of print.

### Northern Ireland Between Civil Rights and Civil War



*Liam O'Dowd, Bill Rolston and Mike Tomlinson*

### Northern Ireland: Between Civil Rights and Civil War

Britain: *CSE Books* 1980, £4.95

Three socialist academics analyse the Northern Ireland state since the introduction of direct rule in 1972, showing how 'reforms' have merely helped to reproduce the underlying sectarian divisions.

*Catherine Scorer, Patricia Hewitt and Sarah Spencer*

### The Prevention of Terrorism Act: The case for repeal

Revised edition, Britain: *National Council for Civil Liberties* 1985, £2.50

An account of the operation of the PTA, with its powers of summary exclusion from Britain, and detention for up to seven days without charge. The Act has destroyed individual liberties won over centuries.

### Shoot-to-kill?: Report of an international lawyers' enquiry

Ireland: *Mercier Press* 1985, £5.95

Report of an enquiry by six international lawyers into killings of civilians in disputed circumstances by members of the 'security forces' while on duty. Concludes that the law has failed to deal with the problem and that a substantial number of those killings have violated the European Convention on Human Rights.

### Peter Taylor Beating the Terrorists?

*Penguin Special* 1980

A devastating exposure by a television journalist of how between 1976 and 1979 the RUC under the command of Kenneth Newman and sanctioned by Labour Northern Ireland secretary Roy Mason brutally beat up large numbers of detainees in order to obtain confessions. One of Taylor's TV programmes on the issue was banned by the Independent Broadcasting Authority. Out of print.

### Dermot Walsh The Use and Abuse of Emergency Legislation in Northern Ireland

Britain: *The Cobden Trust* 1983, £2.95

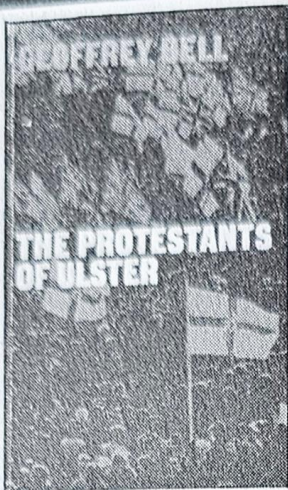
Examines arrest, interrogation and the operation of the non-jury Diplock Courts, demonstrating the continuity and spread of malpractice and abuse in the criminal justice system. Points out that meaningful reform could only take place in the context of a political solution.

## Loyalism

### Geoffrey Bell The Protestants of Ulster

Britain: *Pluto Press* 1976, £3.95

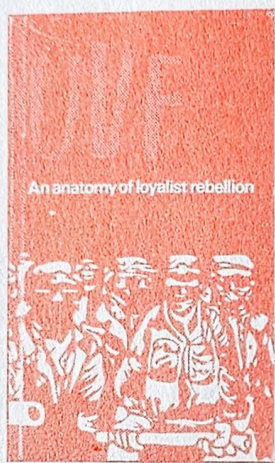
A short and very readable survey of the history, culture and attitudes of Ulster loyalists. Written from a socialist perspective, this book provides the context for the civil rights movement of the late 1960s.



### David Boulton The UVF 1966-73: An anatomy of loyalist rebellion

Ireland: *Gill & Macmillan* 1973

One of the few studies of the contemporary Protestant 'paramilitaries'. Informative on what makes the loyalists think and act as they do. Out of print.



### Robert Fisk The Point of No Return: The strike which broke the British in Ulster

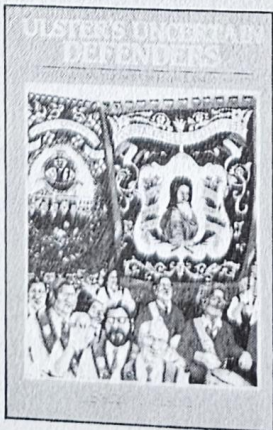
Britain: *Andre Deutsch* 1975

A detailed account of the 1974 loyalist general strike which brought an end to hopes of power-sharing. Particularly good on how the British government, army and media offered only token opposition. Out of print.

### Sarah Nelson Ulster's Uncertain Defenders: Loyalists and the Northern Ireland conflict

Belfast: *Appletree Press* 1984, £4.95

A sociologist describes the political beliefs and attitudes of Belfast Protestants.

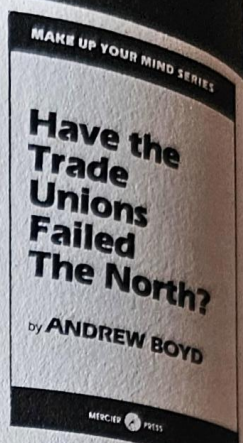


## Background reading

### Andrew Boyd Have the Trade Unions failed the North?

Ireland: *Mercier Press* 1984, £4.50

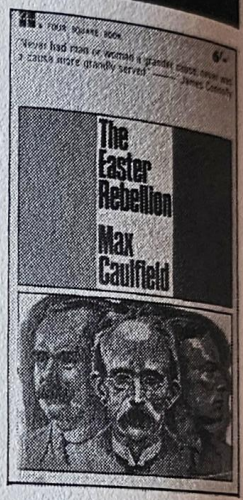
A history of trade unions in the North, showing how the Northern Ireland Committee of the Irish Congress of Trade Unions, shackled by the conservatism of loyalist workers, has proved incapable of confronting either economic or political problems.



### Max Caulfield The Easter Rebellion

Britain: *Four Square Books* 1965

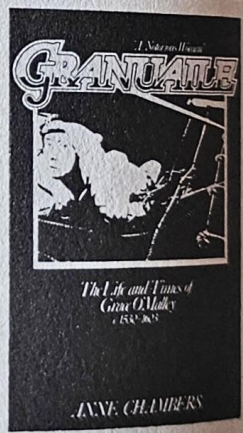
Probably the best account of the 1916 Easter rising; pro-republican. Out of print.



### Anne Chambers Granuaile: The Life and Times of Grace O'Malley

Ireland: *Wolfhound Press* 1983, £4.95

A well-researched study of the life of the 'notorious woman' Grace O'Malley, pirate, trader and Gaelic chieftain in the sixteenth century when the English Elizabethans were struggling to conquer Ireland.



### George Dangerfield The Damnable Question: A study in Anglo-Irish relations

Britain: *Constable* 1977; *Quartet* 1980

Concentrates on the period 1912-21. A fine piece of scholarship, yet beautifully written and an exciting read. Out of print.

Michael Farrell  
**ARMING THE  
PROTESTANTS**

The Formation of the Ulster Special Constabulary  
and the Royal Ulster Constabulary 1920-27



Michael Farrell  
**Arming the  
Protestants: The  
formation of the  
Ulster Special  
Constabulary and  
the Royal Ulster  
Constabulary  
1920-27**

Britain: *Pluto Press* 1983,  
£7.95; Ireland: *Brandon*  
1983

A very detailed study of the  
formative years of the Northern  
Ireland state.

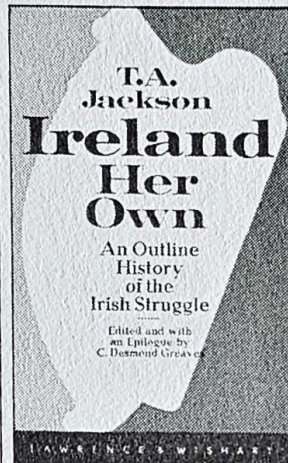
W. D. Flackes  
**Northern Ireland: A  
Political Directory**

Britain: *BBC Publications*  
1983, £3.95

Useful instant reference book  
listing political figures,  
organisations, etc., compiled  
from an establishment viewpoint  
by the former political  
correspondent of BBC Northern  
Ireland.

Kenneth Griffith and  
Timothy E. O'Grady  
**Curious Journey**

Britain: *Hutchinson* 1982  
The book consists of interviews,  
linked by a lively commentary,  
with several old and now-  
respectable people who were  
active republicans during the  
crisis years 1912-23. It is based  
on a film that was banned from  
British television. Out of print.



T. A. Jackson  
**Ireland Her Own: An  
outline history of  
the Irish struggle**

Britain: *Lawrence & Wishart*  
1976

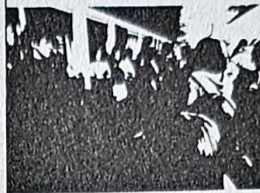
First published in 1947, this  
classic Marxist account of Irish  
history from Gaelic society  
onwards makes an impassioned  
case for Irish freedom.

F. S. L. Lyons  
**Ireland Since the  
Famine**

*Fontana Press* 1985, £5.95  
The standard academic history,  
better on the earlier period than  
on more recent times.

**WAR**  
**AND AN IRISH TOWN**

Eamonn McCann



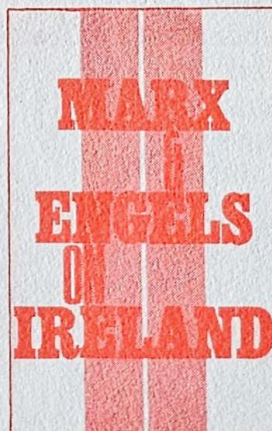
NEW UPDATED EDITION

Pluto Press

Eamonn McCann  
**War and an Irish  
Town**

*Penguin* 1974; revised  
edition Britain: *Pluto Press*  
1980, £2.95

McCann, who was one of the  
left-wing leaders of the civil  
rights movement in Derry, gives  
a witty and atmospheric account  
of the early years of the present  
war. The updated edition is  
much shorter than the original.



Karl Marx and Friedrich  
Engels  
**Ireland and the Irish  
Question**

Britain: *Lawrence & Wishart*  
1978, £3.95

As this collection of their  
writings demonstrates, Marx  
and Engels took a keen interest  
in Ireland and supported the  
anti-colonial revolutionary  
movements of their day.

**Missing Pieces:  
Women in Irish  
History**

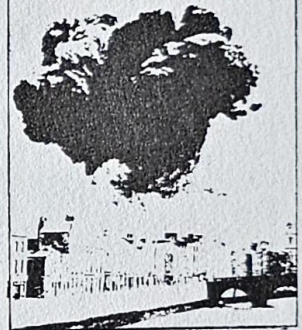
Ireland: *Irish Feminist  
Publications* 1983, £2

**More Missing  
Pieces**

Ireland: *Attic Press* 1985,  
£2.95

Two attractively presented  
collections of short biographies  
of women who have contributed  
to Irish life and culture.

ERNIE O'MALLEY  
**THE SINGING  
FLAME**



Ernie O'Malley  
**On Another Man's  
Wound**

Ireland: *Anvil Books* 1979,  
£3.50

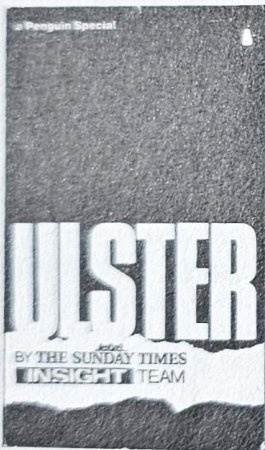
**The Singing Flame**  
Ireland: *Anvil Books* 1978,  
£3.50

Edited and introduced by  
Frances Mary Blake, these two  
books present an outstanding  
record of the 1916 rising, the  
Anglo-Irish war and the Irish  
civil war from the pen of a  
leading participant and senior  
IRA officer.



*Liam de Paor*  
**Divided Ulster**

*Pelican Original* 1971  
Very useful and readable introduction to the history of the North of Ireland from early times to 1971; socialist in interpretation. Out of print.



*The Sunday Times*  
*Insight Team*  
**Ulster**

*Penguin Special* 1972  
Racily written account of the immediate background to the present 'troubles', with lots of inside information. Generally critical of British government policy. Out of print.

**Fiction and autobiography**

*Thomas Flanagan*  
**The Year of the French**

Britain: *Hutchinson* 1979;  
*Arrow* 1980, £2.50  
Historical novel about when the French landed in County Mayo to lead the Irish rebels against the English during the 1798 rebellion.

*Donal MacAmhlaigh*  
**An Irish Nanny**

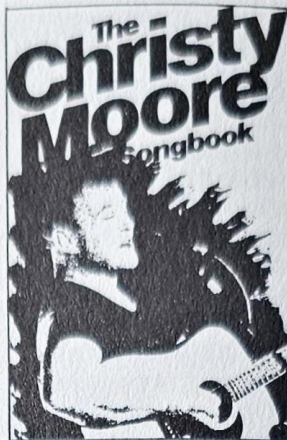
Britain: *Routledge & Kegan Paul* 1964, £3.25  
MacAmhlaigh tells of his life in the fifties in England as an Irish labourer, and of the people he met. First published in Irish as *Dialann Deorai* (The Diary of an Exile), it became an Irish-language classic.

*Patrick MacGill*  
**Children of the Dead End: The autobiography of a navy**

*Caliban*, £3.95  
A powerful autobiographical novel, first published in 1914, describing MacGill's days as a farmworker in Ireland and Scotland, and then working on the railways.

*Michael McLaverty*  
**Call My Brother Back**

Ireland: *Poolbeg Press* 1979, £2.50  
A novel first published in 1939 about growing up in Belfast.



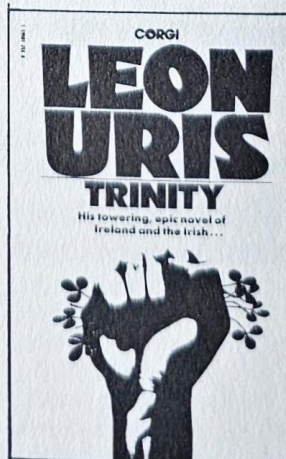
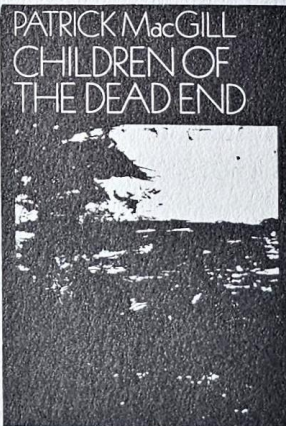
A mighty epic of the Irish land and people

**Famine**

**LIAM O'FLAHERTY**



'A MAJOR ACHIEVEMENT - A MASTERPIECE'



**The Christy Moore Songbook**

Ireland: *Brandon* 1984, £3.95  
The words and music of more than a hundred of the songs performed by Christy Moore, who has won enormous popularity in Ireland and elsewhere for his songs which combine political commitment with traditional and folk-rock music.

*Liam O'Flaherty*  
**Famine**

Ireland: *Wolfhound Press* 1984, £4.95  
A brilliant and moving novel, now a classic, about the people of Ireland during the famine of 1845; first published in 1937.



*Bobby Sands*  
**Skylark Sing Your Lonely Song**

*introduced by Ulick O'Connor*  
Ireland: *Mercier Press* 1985, £4.95  
An anthology of poems and essays written on smuggled scraps of paper by Bobby Sands in the H-Blocks of Long Kesh in the years before his death on hunger strike, an elected MP, on 5 May 1981. Royalties from the book go to a Bobby Sands Trust Fund for the families and dependants of prisoners.

*Leon Uris*  
**Trinity**

Britain: *Andre Deutsch* 1976, *Corgi* 1977, £2.95  
Historical novel about the 'troubles' from the 1840s to 1916.



SOLIDARITY BETWEEN  
WOMEN  
IN ARMED STRUGGLE

**Belfast mural titled 'Solidarity between women in armed struggle'**



## The British Media and Ireland: Truth the first casualty

*Information on Ireland 1979*  
Articles by journalists describing censorship and bias in media coverage of the Six Counties. 70p + 30p p&p from Information on Ireland, Box 189, 32 Ivor Place, London NW1 6DA.

## British Soldiers Speak Out on IRELAND

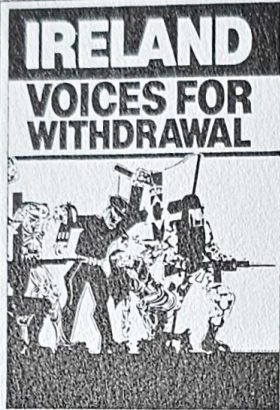


## British Soldiers Speak Out On Ireland

*Information on Ireland 1978*  
Former British soldiers question Britain's past and present role in Ireland. 40p + 25p p&p from Information on Ireland (see above).

## Information Sheets on the Prevention of Terrorism Act

*National Council for Civil Liberties 1985*  
Packed in a small plastic wallet, these outline the legal position and give advice. Each pack costs 95p + 25p p&p from NCCL, 21 Tabard Street, London SE1 4LA.



## Ireland: Voices for Withdrawal

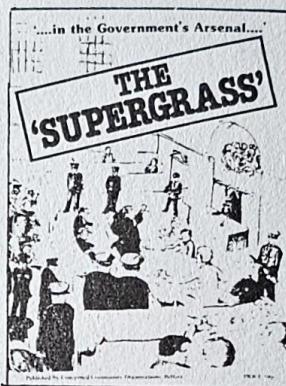
*Information on Ireland 1980*  
Articles by politicians and others explaining why Britain should withdraw from Ireland. 90p + 35p p&p from Information on Ireland (see above).

## Supergrasses: Belfast Bulletin no. 11

*Belfast Workers' Research Unit 1984*  
Collection of in-depth articles analysing Britain's latest repressive strategy in the Six Counties. £1.50 + 30p p&p from Workers' Research Unit, c/o 7 Winetavern Street, Belfast 1.

## Supergrasses: The use of accomplice evidence in Northern Ireland

*The Cobden Trust 1984*  
A report by Lord Gifford QC arguing that the use of 'supergrasses' does not serve the interests of justice. £1.50 + 20p p&p from The Cobden Trust, 21 Tabard Street, London SE1 4LA.



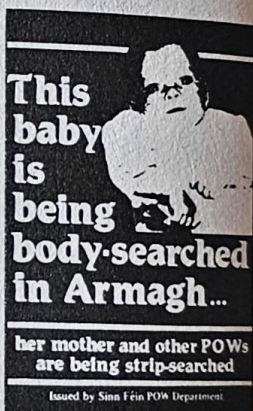
## The 'Supergrass'

*Concerned Community Organisations 1984*  
Attack on the 'supergrass' system by a body representing some 200 community groups in Belfast. 50p + 25p p&p from Concerned Community Organisations, Box 3, 7 Winetavern Street, Belfast 1.



## They Shoot Children: The use of rubber and plastic bullets in the North of Ireland

*Information on Ireland 1982*  
A concise account of the history and use of these lethal weapons. 50p + 25p p&p from Information on Ireland (see above).



## This baby is being body-searched in Armagh

*Sinn Fein POW Department 1984*  
Well-produced pamphlet documenting the history of strip-searching and the campaign against it. £1 + 20p p&p from Stop the Armagh Strip-Searches Campaign, 44 Parnell Square, Dublin 1.

IRELAND'S BIGGEST SELLING POLITICAL WEEKLY

**AN PHOBLACHT**  
**Republican News**

**MARCH AGAINST EXTRADITION AND PRISON OPPRESSION**  
1.30pm Saturday 30th March  
PORTLOISE  
County Laois  
Principal speakers

Lessons learned from British pits battle



**STOP STOP SEARCHES**

## Resistance and resolve

THE WOMEN republican prisoners in Armagh, in their statement to mark International Women's Day, sent solidarity greetings to their sisters in Ireland and throughout the world who are struggling to free their countries from imperialist domination.

The statement, which was read out at the rally outside Armagh Prison on Sunday, March 10th, spoke of the women "from Nicaragua to Palestine, from Southern Africa to the women's support groups of the mining communities in Britain — we are with you in spirit on this historic day."

"The British occupation of our country," the statement went on, "has as its consequence reactionary and repressive systems North and South."

**TRIBUTE**

The women prisoners paid a special tribute to "our sisters engaged in the armed struggle for Irish freedom who daily confront the prospect of death or imprisonment, and to women political activists within the Republican Movement striving for fundamental social change."

In a strongly worded attack on strip searching the women prisoners were clear about the reasons for its use. It is, they say, "a real attempt to break our spirit of resistance and resolve."

"Strip searching is, to date, the most dehumanising and repugnant tactic used against us by the British prison authorities. Your demonstration of solidarity with us today is encouraging to us all and an incentive to struggle resolutely on until this inhumane practice is stopped."

"Sisters, let us today pledge ourselves to strive relentlessly so that we may one day share triumph in our respective struggles. In spirit, our support goes with you."



## An Phoblacht/ Republican News

Weekly paper of the Republican Movement, 16 x A3 pages. Probably the best alternative to British media coverage of Ireland. Well-produced and illustrated, with extensive news coverage of events North and South, in-depth features, letters, reviews and a weekly cartoon by Cormac. Subscriptions one year £20, six months £10. Send to: An Phoblacht/Republican News, 44 Parnell Square, Dublin 1, Ireland, tel. Dublin 747611. AP/RN's Belfast office is at 51/53 Falls Road, Belfast 13, tel. Belfast 246841.

## Downtown Radio

By telephoning Belfast (0232) 8060, you can listen to the local commercial station Downtown Radio, which has hourly news bulletins.

## Fortnight

'An independent review for Northern Ireland', usually fortnightly and often provocative, produced by liberal journalists and featuring articles from nationalist and unionist perspectives. Subscription for 10 issues £7 from Fortnight Publications Ltd, 7 Lower Crescent, Belfast BT7 1NR, tel. 0232-232353.



## IRIS: the republican magazine

Well-produced Sinn Fein journal, 72 x A4 pages, containing in-depth articles looking at cultural and social as well as political and military issues. Contributors include non-members of Sinn Fein. £1.50 + 50p p&p from IRIS Distribution, 51 Falls Road, Belfast 13.





## THE IRISH POST

Vol. 12 No. 15 THE VOICE OF THE IRISH IN BRITAIN

Price 30p Saturday, May 18, 1985

# John Junor censured

PROSECUTION NOW BEING DEMANDED

The Press Ombudsman has pronounced that Sir John Junor, the editor of The Irish Post, published "a racist and defamatory article" which he "knew to be untrue".



**Double tragedy**  
The Irish Post has been criticised for its coverage of the double tragedy which struck the family of a Dublin man who was killed in a car crash in London last week.

**Hijack!**  
The Irish Post has been criticised for its coverage of the hijacking of a British Airways plane last week.

The Press Ombudsman has pronounced that Sir John Junor, the editor of The Irish Post, published "a racist and defamatory article" which he "knew to be untrue".

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### IRISH STUDIES IN BRITAIN

NOVEMBER 1984 - MARCH 1985

MAID MICKS AND ENGLISHMEN - and Irish racism in Britain  
THE IRISH IN BRADFORD 1836-1936  
INTERVIEW WITH G.C. BRIDGEMAN OFFICER  
IRISH-VIDEO PROJECT - THE IRISH IN ENGLAND AND IRELAND  
news, developments, Irish books, etc.

### Irish Studies in Britain

Twice yearly magazine produced on a voluntary basis to promote and publicise all aspects of Irish studies in Britain. 50p per copy + 20p p&p, or subscription for two issues £1.40 from Addison Press, 83 Frithville Gardens, London W12.

### Irish Times

Establishment daily paper produced in Dublin, a paper of record, liberal, read by activists in Britain for its coverage of the North which is good though could be more extensive. Available through newsagents, 44p. Irish Times, 13 D'Olier Street, Dublin 2, tel. 0001-792022.

### New Labour and Ireland

The journal of the Labour Committee on Ireland, four issues per year. It contains 24x A4 pages, attractively presented and illustrated, covering news, views, letters and reviews on events in Ireland and Britain's role there. 50p per copy, or subscription for 5 issues £3. Make POs/cheques payable to Labour and Ireland, and send to Labour and Ireland subs, c/o LCI, BM Box 5355, London WC1N 3XX.

## NEW ABOUT & IRELAND

It's time to go!  
interview with the **Mirror**

## TROOPS OUT OF IRELAND

NO MORE STRIP SEARCHES

COVENTRY IRELAND GROUP

### Troops Out

Paper of the Troops Out Movement, ten issues per year, 16x A4 pages. Well produced, with lively news pages and a thorough chronology of recent events, as well as reviews and a 'coming events' section. 30p per copy, or subscription for one year £5. Make cheques/POs payable to Troops Out (Literature Committee), and send to Box 10, 2a St Paul's Road, London N1.

### Irish Democrat

Monthly paper of the Connolly Association, 8x A3 pages of news and cultural coverage. 30p per copy or subscription £5 per year, from Connolly Association, 244/246 Grays Inn Road, London WC1X 8JR, tel. 01-833 3022.

### Irish News

Daily nationalist pro-SDLP paper produced in Belfast, worth getting for day-to-day news if you can afford it. Subscription £130 per year (£32.50 for three months) from The Irish News, 113-117 Donegal Street, Belfast, tel. 0232-222226.

### Irish Post

'The voice of the Irish in Britain', weekly paper serving Britain's Irish community, with lively political (pro-nationalist) comment and thriving letters pages, plus cultural and social coverage. 30p per copy from newsagents, or subscription £22 per year (£11 six months) from The Irish Post Ltd, Lex House, 77 South Road, Southall, Middlesex UB1 1SQ, tel. 01-574 2058/3916/4914.

# MISCELLANEOUS

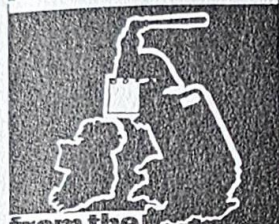
## Mail order

The following carry a range of books on Ireland and will supply them by mail order. Contact them for booklists and details.

Four Provinces Bookshop, 244/246 Grays Inn Road, London WC1, tel. 01-833 3022.

The Kilburn Bookshop, 8 Kilburn Bridge, Kilburn High Road, London NW6, tel. 01-328 7071.

## GOODS FOR SALE OR HIRE



## from the TROOPS OUT MOVEMENT

Troops Out Movement, PO Box 353, London NW5 4NH, tel. 01-250 1293. The TOM will supply a variety of material, including films, videos, exhibitions, postcards, records, cassettes and posters.



Republican Publications, 44 Parnell Square, Dublin 1, tel. 0001-726932. They stock records, pamphlets, posters, badges, postcards and tee shirts.

## Bookshop distribution

A variety of radical publications on Ireland, including those of Information on Ireland, are distributed to shops and libraries through Turnaround Distribution, 27 Horsell Road, London N5 1XL, tel. 01-609 7836; and Scottish & Northern Books, 48A Hamilton Place, Edinburgh EH3 5AX, tel. 031-225 4950, and 18 Granby Row, Manchester M1 3GE, tel. 061-228 3903.

## USA distribution

Many of the publications listed here are distributed in the USA by two voluntary distributors: Connolly Books, PO Box 8744, Detroit, Michigan 48224, tel. (313) 885-5618; and Quinlin, Campbell Publishers, Box 651, Boston MA 02134, tel. (617) 254-2179. Contact them for booklists.

WE ARE IN HERE  
FOR YOU, YOU ARE  
OUT THERE FOR US



## Books for prisoners

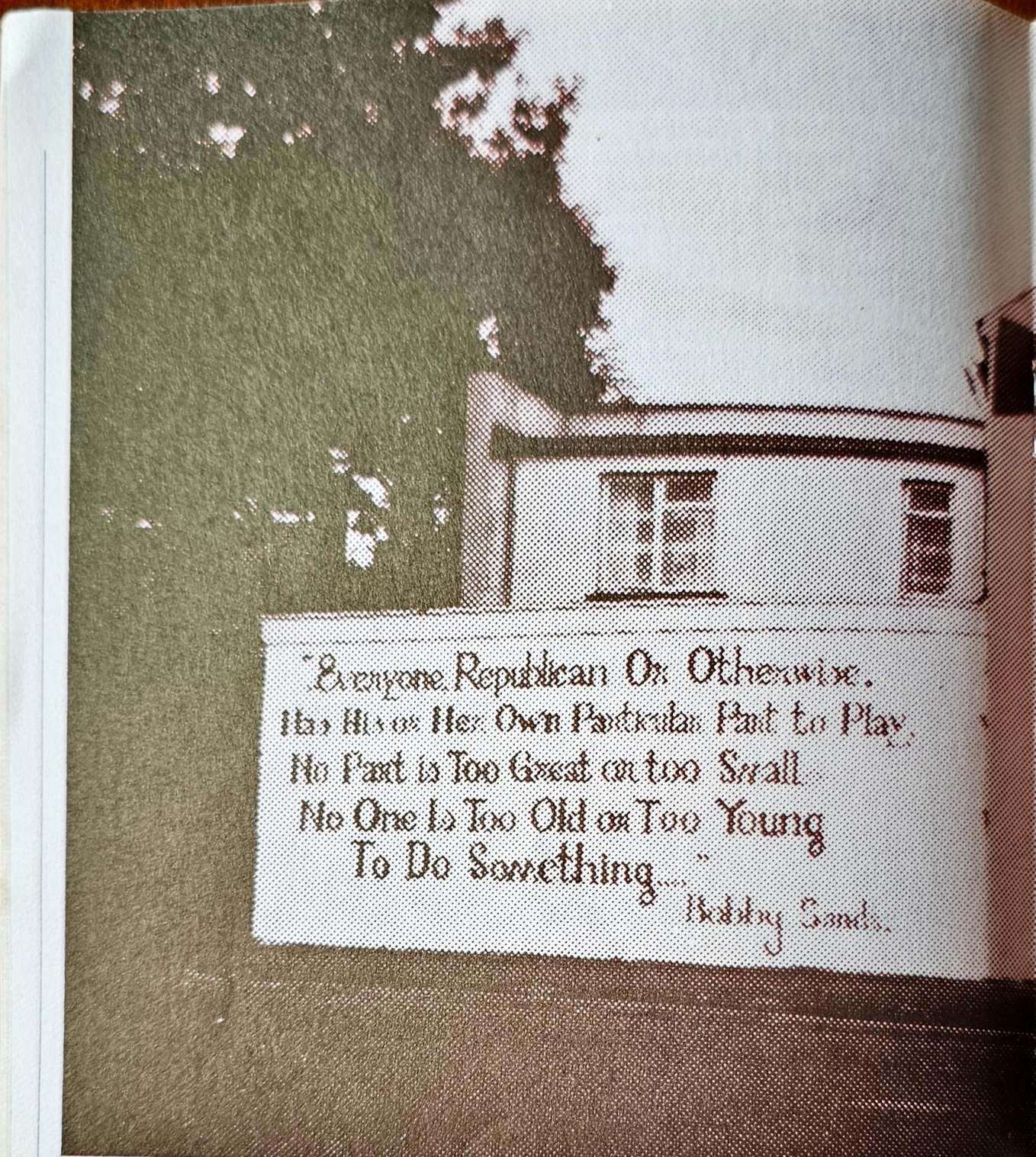
The Prisoners Book Resource, based in Derry and London, is a group that collects books and magazines for distribution to Irish prisoners. If you would like to donate books or publications of any kind, please contact: in London 01-250 1293, Mon-Fri 2 p.m.-6 p.m.; in Derry, 0504-264527, or write to: Prisoners Book Resource, c/o Ellis Heaney, 26 Clarendon Street, Derry City, N. Ireland.

## Music

A wide variety of Irish music is available on record or cassette direct or by mail order from Kays Irish Music, 161 Arlington Road, London NW1, tel. 01-485 4880. Their stock includes groups such as Planxty, the Chieftains and Horslips, and artists with a political message such as Christy Moore, Moving Hearts, Barleycorn and the Wolfetones.

## Christy Moore





Everyone Republican Or Otherwise.  
It's His or Her Own Particular Part to Play.  
No Part is Too Great or too Small.  
No One is Too Old or Too Young  
To Do Something...  
Máire Sandhu

## Specialist resources

Useful resources for specialists include:

### **A Social Science Bibliography of Northern Ireland 1945-1983**

*Compiled by Bill Rolston, Mike Tomlinson, Liam O'Dowd, Bob Miller, Jim Smyth*

Available in paperback for £7.95 + £1.33 p&p (hardback £13.95 + £1.33 p&p) from The University Bookshop, 91 University Road, Belfast BT7 1NL, tel. 0232 666302.

### **Agenda**

*Compiled by the Irish Information Partnership*  
A multi-volume collection of data on legal, political, economic and security aspects of Anglo-Irish affairs. Parts of the New Ireland Forum Report contained statistics supplied by



**A mural in Derry**

the IIP. *Agenda* is expensive (currently £350 for the full set) but copies are held by a few organisations and libraries. A specification (list of contents) of *Agenda* is available for £5 from: Irish Information Partnership, No. 1 Morval, 7831 Gondregnies, Belgium.



**The Linen Hall Library**

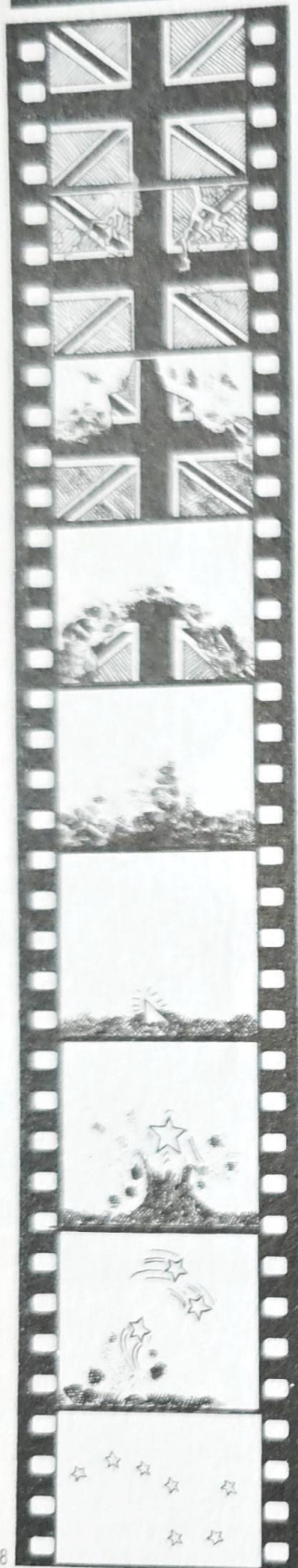
*17 Donegall Square North, Belfast BT1 5GD, tel. 0232 221707*

As well as its many books on Irish politics, this famous library, founded by United Irishmen, has an extensive collection of political ephemera

(papers, pamphlets, leaflets, posters, etc.) relating to the 'troubles'. Contact the librarian if you wish to consult the material. The library would much appreciate it if groups involved in political activity on Ireland in any country would regularly send them two or more copies of all material produced.

Addresses of distributors are given at the end of this list.

## Documentaries



### The Black and the Green

St Clair Bourne, USA, 1983, colour, 40 mins, video  
 An account of a visit to the North of Ireland by a delegation of Afro-American activists who aimed to explore the similarities between the Irish republican and Afro-American struggles. Hire £5 + carriage from the Troops Out Movement.

### Bodenstown Sunday: Legacy of Tone

London Media Research Group, Ireland/Britain, 1985, colour, 57 mins, video  
 Takes as its starting point the 1984 republican commemoration of the birth of Wolfe Tone, United Irishman and leader of the 1798 rising, who called for the unity of Protestant, Catholic and Dissenter. Traces the political development of the Republican Movement by looking at earlier commemorations and how their content reflected contemporary thinking. Hire £15 inclusive in advance, purchase £35, from Activision Studios.



### The Cause of Ireland

Chris Reeves, GB, 1983, colour, 104 mins, 16mm film & video  
 A very informative film examining events in the North of Ireland since 1968 through the eyes of Belfast working-class people. It explores why that class is divided politically, socially and economically, arguing that the British presence is at the root of the divisions. Made from a socialist republican perspective, the film takes its title from James Connolly's observation: 'The cause of labour is the cause of Ireland; the cause of Ireland is the cause of labour.' A censored version was shown on Channel 4, and it won the 1983 Tyne Award for the best independent film. Hire of film £40 + carriage, or video £15 + p&p from Platform Films; hire of video £14.95 inclusive in advance (£19.55 on invoice) from The Other Cinema.

# FILMS & VIDEOS

## Creggan

Michael Whyte for Thames TV, 1980, colour, 54 mins, 16mm film  
A gentle and perceptive film about the lives of people on the nationalist Creggan estate in Derry, interviewed by Mary Holland. Televised after a long delay, it won the prestigious Prix Italia and was named the best documentary of 1980 by the British Broadcasting Guild, but was never repeated on TV. Hire of 16mm film £20 + carriage + VAT (50% discount for educational bodies), or video for £10 + carriage + VAT, from the British Film Institute (Film & Video Library).

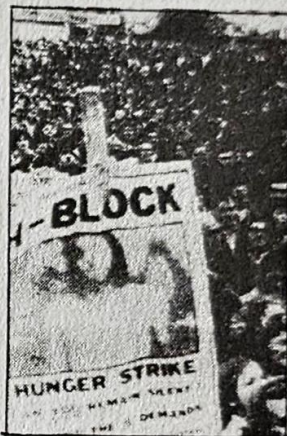


## Get Out Of That Garden

Anna Liebschner, GB, 1982, colour, 40 mins, video  
Mary Nelis from Derry's Creggan estate visits London and tells an audience of English women about her life in the North of Ireland and her politicisation. The video combines archive material and personal history. Hire £14.55 inclusive payable in advance (or £19.55 on invoice) from Cinema of Women.

## Green Flutes

Nancy Schiesari, GB, 1984, colour, 68 mins, film  
A sympathetic portrayal of the lives and politics of the James Connolly republican flute band, based in Glasgow's Govan district, a run-down working-class area similar to nationalist districts in the Six Counties. It includes one of their regular visits to Belfast to play on a demonstration. Shown on Channel 4. For details of hire, contact Concord Films.



## A Free Country

Anna Liebschner & Lin Solomon, GB, 1983, colour, 30 mins, 16mm film  
Uses interviews with Irish women living in London to show how the Prevention of Terrorism Act is used to prevent the Irish community from speaking out against the war in Ireland. The film links the PTA with the new Police Bill. Hire £15 + carriage from Platform Films.



## H-Block Hunger Strike

Information on Ireland, GB, 1980, colour, 27 mins, 16mm film  
Produced with great urgency for the hunger strikers' support campaign, the film includes interviews with former 'blanket men', music from Christy Moore, and Bernadette McAliskey addressing a huge Belfast support rally in October 1980. Hire £20 + carriage + VAT from The Other Cinema.

## Home Soldier Home

Chris Reeves, 1978, b&w, 40 mins, 16mm film & video  
Ex-soldiers speak out against the British army and its anti-working class role in the North of Ireland, in other colonial wars and in industrial disputes in Britain. Uses extensive footage of the British army in action in Ireland and Aden. Hire of film £20 + carriage + VAT, hire of video £14.95 inclusive in advance (£19.55 on invoice), video purchase £50 + VAT, from The Other Cinema.

## Ireland Behind the Wire

Berwick Street Collective, GB, 1974, b&w, 100 mins, 16mm film & video  
A radical British documentary of great historical interest about Britain's role in the North from 1969 to 1974, including personal testimony from Patrick Shivers, victim of sensory deprivation torture, and footage of British army methods and of Bloody Sunday in Derry in 1972. Hire of film £35 + carriage + VAT, or video £14.95 inclusive in advance (£19.55 on invoice), video purchase £65 + VAT, from The Other Cinema.

## Ireland: The Silent Voices

Rod Stoneham, GB, 1983, colour, 80mins, video  
Made for Channel 4, an interesting though rather weak attempt to analyse the inadequacies of British media coverage of Ireland. Includes comparisons with foreign coverage and a look at fictional portrayals. Hire £14.95 inclusive in advance (£19.55 on invoice), video purchase £75 + VAT, from The Other Cinema.



## The Irish in England

Irish Video Project, GB, 1983, colour, 2 x 60 min videotapes  
Two tapes based on interviews with Irish people settled in Britain examining the experience of immigration from the 1940s onwards. The first tape looks at the reasons for emigration and at the jobs they came to do – mainly navying, nursing and factory work – and at their cultural life. The second tape looks at Irish community organisations, at anti-Irish

racism and at the Prevention of Terrorism Act. Shown on Channel 4. Hire of each tape £12 + carriage + VAT from Concord Films. Available for purchase from Irish Video Project.

## Irish News: British Stories

Faction Films, GB, 1985, colour, 50 mins, video  
A look at British media treatment of the war in Ireland, in drama as well as current affairs, including an extended interview with Gerry Adams about how the republican movement has been represented. Uses unusual visual techniques. Interesting, but obscure in parts. Hire £14.95 inclusive in advance (£19.55 on invoice) from The Other Cinema, or £12 + carriage + VAT from Faction Films. Available for purchase from Faction Films.



## The Last Hunger Strike

Tami Gold-Ahem, USA, 1981, colour, 60 mins, video  
An American video outlining the North's history since the civil rights campaign, showing why nationalists took up arms, based on the life of Michael Devine, the last 1981 hunger striker to die. Hire £5 + postage from the Troops Out Movement; or £14.95 inclusive in advance (£19.55 on invoice), video purchase £35 + VAT from The Other Cinema.

## One Man's Word

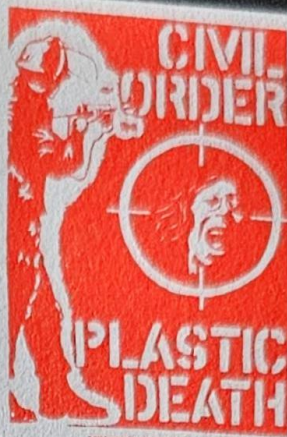
Lower Ormeau Campaign for Justice Video Group, Ireland, 1984, colour, 50 mins, video  
Describes the use of the 'supergrass' system through the words of those directly affected – defendants, relatives, friends and lawyers – and places the system as the latest in a long line of repressive strategies in the North. Hire £5 + postage from the Troops Out Movement; purchase £25 from LOCJVG.

## The Patriot Game

Arthur Mac Caig, France, 1978, b&w, 93 mins, 16mm film & video  
A powerful and inspiring film, made by an American socialist, which outlines the history of the republican struggle and portrays the strength of popular resistance to British rule. Shown on TV in several countries, but not Britain or Ireland. The British Foreign Office sent a circular to British embassies warning them that the film was 'damaging and highly critical of HMG'. Hire of film £40 + carriage + VAT, or video £14.95 inclusive in advance (£19.55 on invoice), video purchase £55 + VAT, from The Other Cinema.

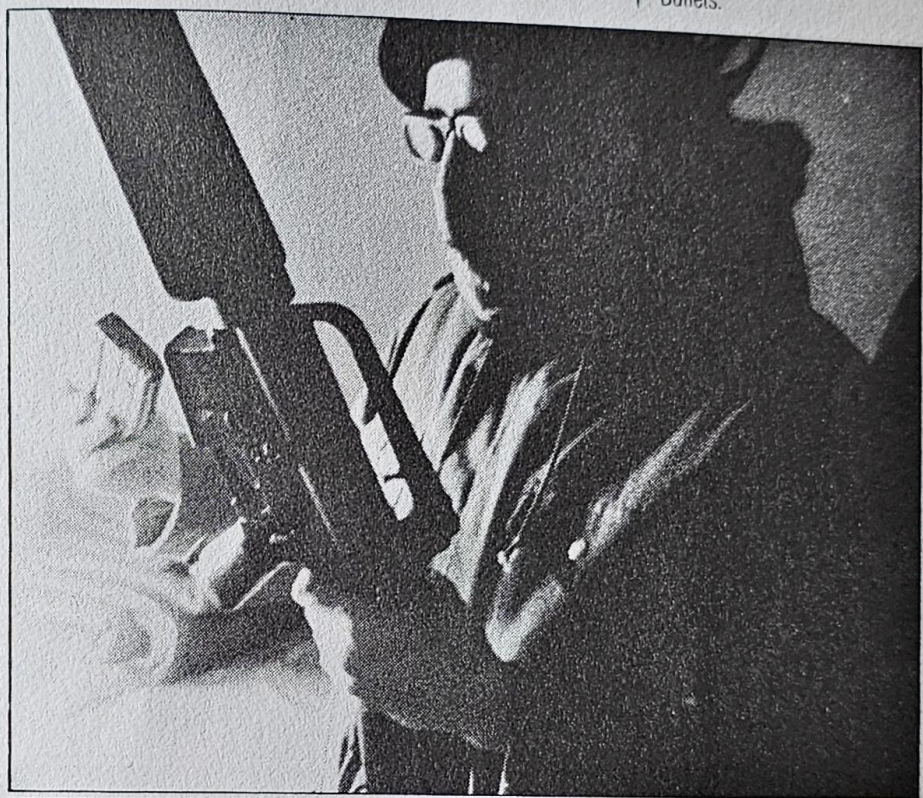
## A Place Called Ardoyne

Philip Thompson, GB, 1972-3, colour, 43 mins, 16mm film  
Contains footage of historical interest on a beleaguered nationalist community in Belfast at the start of the 'troubles'. Includes interviews with social workers and released internees. Hire of film £40 + carriage + VAT from The Other Cinema.



## Plastic Bullets: the deadly truth

United Campaign Against Plastic Bullets, Ireland, 1985, colour, 45 mins, video  
A look at the history of the use of plastic bullets, with accounts of the 15 deaths, plus interviews with relatives of 13 of the dead and with some of the many who have been injured. Hire £5 from the Troops Out Movement; purchase £30 from United Campaign Against Plastic Bullets.



Above: Still from *The Patriot Game*



## Same As It Ever Was

Blade Productions, Ireland, 1985, colour, 30 mins, video  
A satirical attack on the 'supergrass' system, using actors performing a 'This is your life' show about a republican prisoner. Hire £10 + postage from the Troops Out Movement; or hire or purchase from Blade Productions.

## A Sense of Loss

Marcel Ophuls, USA/Switzerland, 1972, colour, 132 mins, 16mm film  
Historically fascinating film by a leading French director which the BBC refused to show because it was 'too pro-Irish'. Interviews with political and military leaders are interwoven with the stories of four families who have lost loved ones in the 'troubles'. A liberal humanist view, with some heart-stopping scenes, essentially anti-unionist and anti-violence from all sources. You will love it or hate it. Hire £25 + carriage + VAT from Contemporary Films.

## Sinn Fein Ard Fheis 1984

London Media Research Group, Ireland/Britain, 1984, colour, 100 mins, video  
A selection of speeches from important debates at Sinn Fein's annual conference in Dublin in 1984. Hire £15 inclusive in advance, purchase £35, from Activision Studios.



**Reconstruction of a strip-search**

## Strip Searching: Security or Subjugation?

Derry Film & Video Collective, Ireland, 1984, colour, 45 mins, video  
Women formerly imprisoned in Armagh jail describe their experience of being strip-searched, medical and legal experts voice concern over the procedure and its effects on women, and representatives of trades unions, the church and

the media urge public action to stop strip searches. Hire £14.55 inclusive in advance (£19.55 on invoice) from Cinema of Women; or £14.95 inclusive in advance (£19.55 on invoice) from The Other Cinema; or for negotiable price from London Armagh Women's Group. Purchase price £30 + VAT from The Other Cinema. Also available for hire or purchase from Derry Film & Video Collective.

## The Troubles

Richard Broad & Ian Stuttard, Thames TV, 1981, colour, 5 x 1 hour videos  
Historical series looking at the background to the present situation in the North of Ireland: some excellent material, though the final part 'cops out'. Available for hire on video only, each part £10 + carriage + VAT from British Film Institute (Film & Video Library).

## We Ourselves Speak

London Media Research Group, GB, 1981, 110 mins, video  
Interviews with republicans who give their views on the hunger strikers' campaign for political status, the British army presence, the UDA, the media and other issues. Stylistically experimental and very long; perhaps best to select extracts for showing. Hire £14.95 inclusive in advance (£19.55 on invoice) from The Other Cinema; or hire or purchase from Activision Studios.

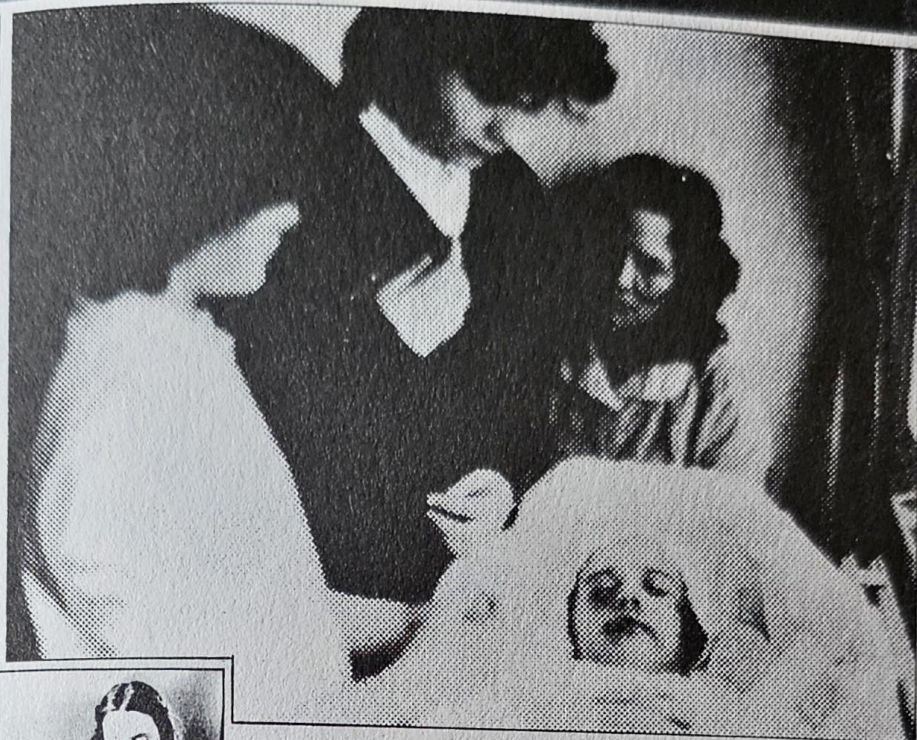
# FILMS & VIDEOS

## Fiction

### Acceptable Levels

John Davies, GB, 1983,  
colour, 100 mins, 16mm  
film & video

An excellent introduction to the question of how a BBC television team go to Belfast to make a film about children, how they use a family in the Divis Flats, and how they respond with self-censorship when a child is killed by a British soldier's plastic bullet. A realistic portrayal both of 'media people' and of the nationalist working-class community. Shown on Channel 4. Hire of film £40 + carriage + VAT, video price negotiable, from Frontroom Productions.



### Anne Devlin

Pat Murphy, Ireland, 1984,  
colour, 120 mins, 16mm  
film

Based on the journals of the Irish patriot Anne Devlin (c. 1778-1851), played by Brid Brennan, showing her transformation from the daughter of a peasant farmer to her work with the rebel leader Robert Emmet. Available from Cinema of Women.



Still from the film Anne Devlin

### Ascendancy

Edward Bennett, BFI  
Production Board, GB,  
1982, colour, 85 mins,  
16mm film

A highly symbolic film set in Ireland in 1920, with Julie Covington playing the daughter of a rich unionist estate owner. She suffers from hysterical paralysis - suffering, like Ireland, as a result of her past. Hire £45 + carriage + VAT (25% educational discount) from British Film Institute (Film & Video Library).



### Maeve

Pat Murphy & John Davies,  
BFI Production Board, GB,  
1981, colour, 115 mins,  
16mm film

A fictional study of a young woman whose return to her native Belfast releases a flood of memories. Maeve's need for independence and her feminist ideals fight a tug of war with family loyalty and the republican dynamic of her home district. Shown on Channel 4. Available on film only for £40 + carriage + VAT (25% educational discount) from British Film Institute (Film & Video Library).

## Other films

Useful films showing Britain's colonial role elsewhere are:

### Hour of Liberation

Heiny Srour, France-Lebanon, 1974, colour, English subtitles, 62 mins, 16mm film  
Shows Britain's little-known neo-colonial war in Oman and the strength of the Arab women rebels. Hire £30 + carriage + VAT from The Other Cinema.

### Mau Mau

David Koff & Anthony Howarth, GB, 1973, colour, 50 mins, 16mm film & video  
Second of a trilogy on Kenya called *Black Man's Land*. *Mau Mau* portrays the Kenyan people's struggle against colonial rule. There are strong parallels with the war in Ireland – not least the way the British authorities and media misrepresented the liberation movement in order to justify a state of emergency in which over 15,000 Africans died and hundreds of thousands were arrested and brutally treated. Hire of film £24 + carriage + VAT, video £14.95 inclusive in advance (£19.55 on invoice), video purchase £70 + VAT, from The Other Cinema.

## Slide Show

The Troops Out Movement has produced a slide show on the history of the present conflict in Ireland. It comprises 70 slides plus written commentary, and lasts about 45 mins. Hire £15 + postage, purchase £40, from the TOM.



**Kenya police taking finger prints from a dead guerrilla**



## Distributors' addresses

Activision Studios, 242 Pentonville Road, London N1, tel. 01-837 7842.

Blade Productions, Second Floor, 3 Belvedere Place, Dublin 1, tel. 0001-787801.

British Film Institute (Film & Video Library), 81 Dean Street, London W1A 6AA, tel. 01-437 4355. The BFI

gives discounts on films (not videos) for educational showings.

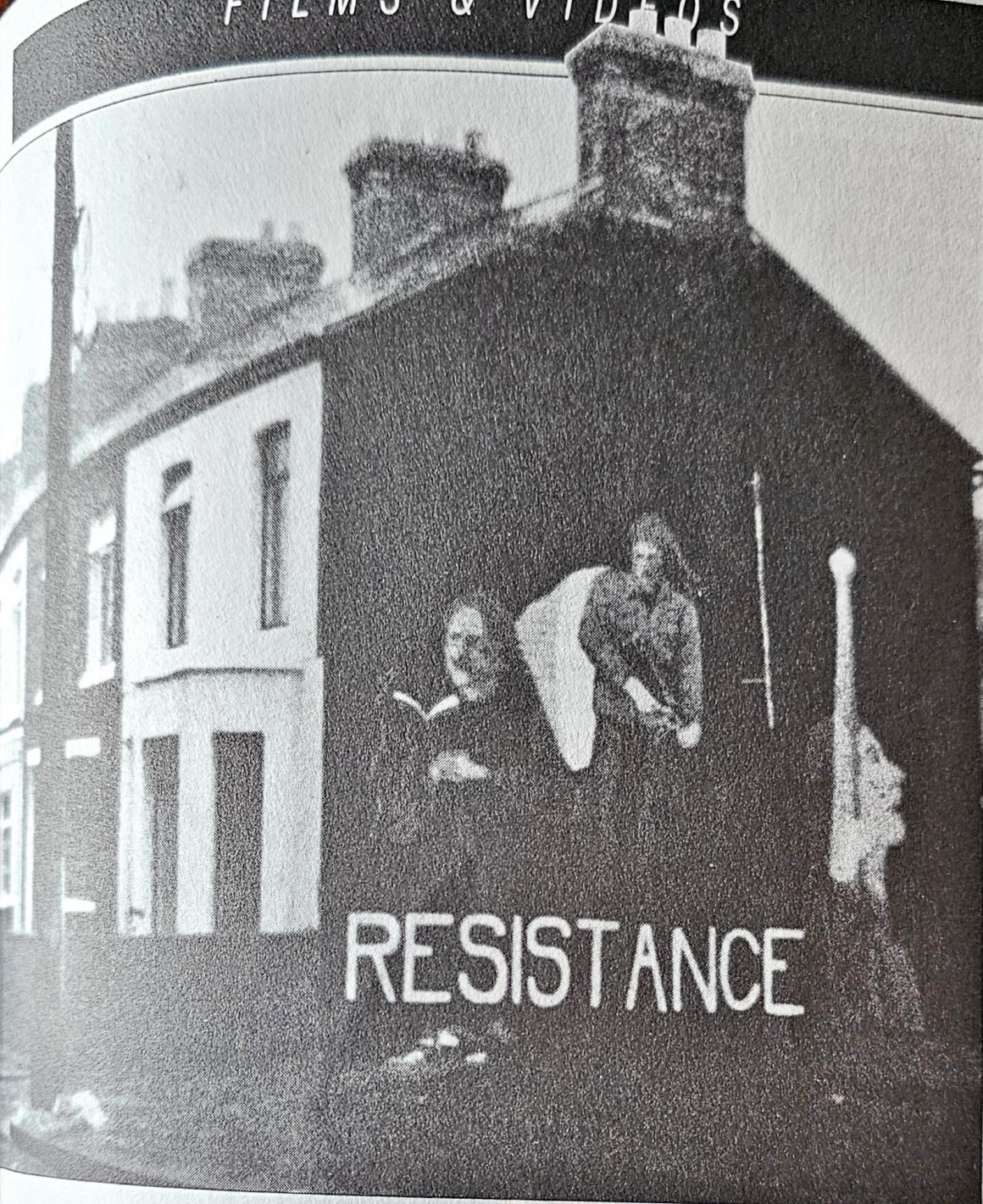
Cinema of Women, 27 Clerkenwell Close, London EC1, tel. 01-251 4978.

Concord Films, 201 Felixstowe Road, Ipswich, Suffolk, tel. 0473-76012.

Contemporary Films, 55 Greek Street, London W1, tel. 01-434 2623.

Derry Film & Video Collective, 36 William Street, Derry BT46 6EY, tel. 0504-260128.

Faction Films, 7/9 Earlam Street, London WC2H 9LL, tel. 01-379 3596.



# RESISTANCE

**Belfast mural as shown in *The Cause of Ireland***

Frontroom Productions, 79  
Wardour Street, London  
W1V 3TH, tel. 01-734 4603.  
Irish Video Project, c/o West  
London Media Workshop,  
118 Talbot Road, London  
W11.  
London Armagh Women's  
Group, 52-54 Featherstone  
Street, London EC1.

Lower Ormeau Campaign for  
Justice Video Group, c/o 7  
Winetavern Street, Belfast 1,  
tel. 0232-225426.

The Other Cinema, 79  
Wardour Street, London  
W1V 3TH, tel. 01-734 8508/  
9. Send an 18p stamp for a  
copy of their Complete Film  
and Video List.

Platform Films, 13  
Tankerton House, Tankerton  
Street, London WC1, tel.  
01-278 8394.

Troops Out Movement, PO  
Box 353, London NW5 4NH,  
tel. 01-250 1293 (weekday  
afternoons).

United Campaign Against  
Plastic Bullets, c/o Clara  
Reilly, 20 Monagh Crescent,  
Belfast 11.

# EXHIBITIONS

## Belfast Exposed

14 × A1 panels of photos by amateur Belfast photographers, from both nationalist and loyalist areas, portraying working-class life in their city. To book contact Anne Cooke, Ethnic Minorities Unit, Room 1B 3S, County Hall, London SE1 7PB, tel. 01-633 4262.

## Binlids and Barricades

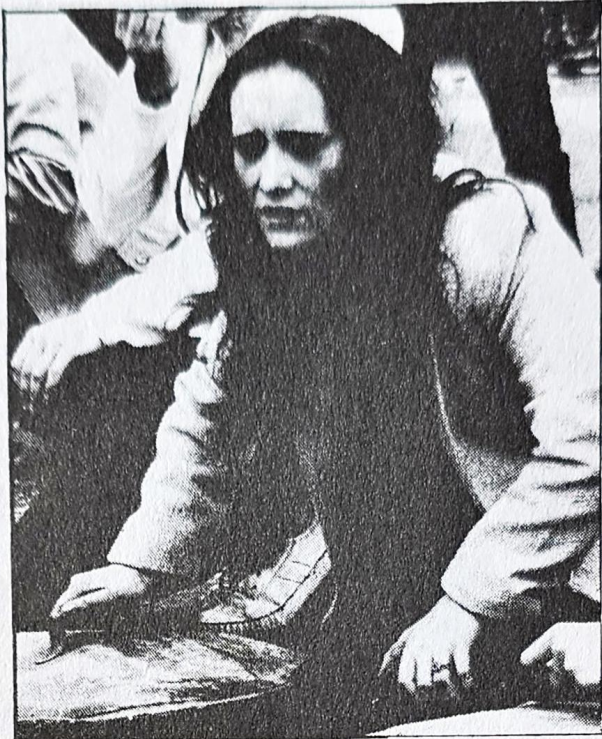
75 × A2 panels of photos and text covering all aspects of women's struggles in the North of Ireland. Price negotiable, from London Armagh Women's Group, 52-54 Featherstone Street, London EC1.

## Bringing It All Back Home

100 panels (30 28" × 22", 70 22" × 16"). An analysis of the situation in the North of Ireland by the radical photography group Camerawork. Hire fees (negotiable), including insurance: £75 per month, £50 for 3 weeks, £35 for 2 weeks, £25 for 1 week; all plus VAT and carriage. Camerawork, 121 Roman Road, London E2 0QN, tel. 01-980 6256.

## Cat on the Brew

65 panels, 26" × 18". Photos by Derry Camerawork showing the reality of life on the dole in the North of Ireland. Hire £40 per week (inc. insurance) + carriage + VAT from Derry Camerawork, c/o Orchard Gallery, Orchard Street, Derry City, tel. 0504-265923.



THESE WERE THESE THICK PADDIES.....

## The Invisible Irish

70 × A1 panels of cartoons, photos and text illustrating and attacking anti-Irish racism through the centuries. To book contact Anne Cooke, GLC Ethnic Minorities Unit (see above).

## NATO and Ireland

5 panels, 50cm × 70cm. Photos and text on the relationship between the British occupation of the North, Irish neutrality and NATO ambitions. Hire £5 + postage from the Troops Out Movement, PO Box 353, London NW5 4NH, tel. 01-250 1293 (Mon-Fri 2-6 p.m.).

## Plastic Bullets

5 panels, 60cm × 100cm. Photos and text about the lethal weapon of community control, its use in the North of Ireland and police preparations for use in Britain. Hire £5 + postage from the Troops Out Movement (see above).

## Supergrasses

5 panels, 50cm × 70cm. Photos and text on the use of informers, the British government's latest means of jailing large numbers of activists without proper evidence. Hire £5 + postage from the Troops Out Movement (see above).

## Britain

### Campaign Against Plastic Bullets

25 Horsell Road, London N5 1XL, tel. 01-607 9615  
Organised by the National Council for Civil Liberties and the British Society for Social Responsibility in Science, the campaign aims to ban the use of plastic bullets by police and army in Britain and Northern Ireland and to convince those police forces holding stocks in Britain to dispose of them. Information available on request.

### Connolly Association

244/246 Grays Inn Road, London WC1X 8JR, tel. 01-833 3022

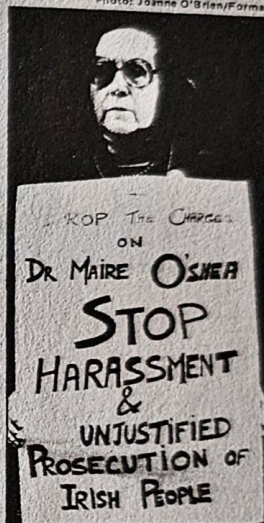
Founded in 1938 and with local branches, the Connolly Association aims to organise Irish people and their friends resident in Britain to defend their interests and to win support in the labour movement for a united and independent Ireland. For membership write for details. The Connolly Association publishes *Irish Democrat* monthly (see 'newspapers and periodicals'), and runs the Four Provinces Bookshop at the above address.

## Information on Ireland

Box 189, 32 Ivor Place, London NW1 6DA, tel. 01-602 4195

A voluntary publishing group founded in 1978, which aims to provide information about the situation in Ireland that is of concern to people in Britain but unavailable through the national media. A recent publication was the best-selling *Nothing But The Same Old Story: The roots of anti-Irish racism* (see books section). Send stamped addressed envelope for list of publications.

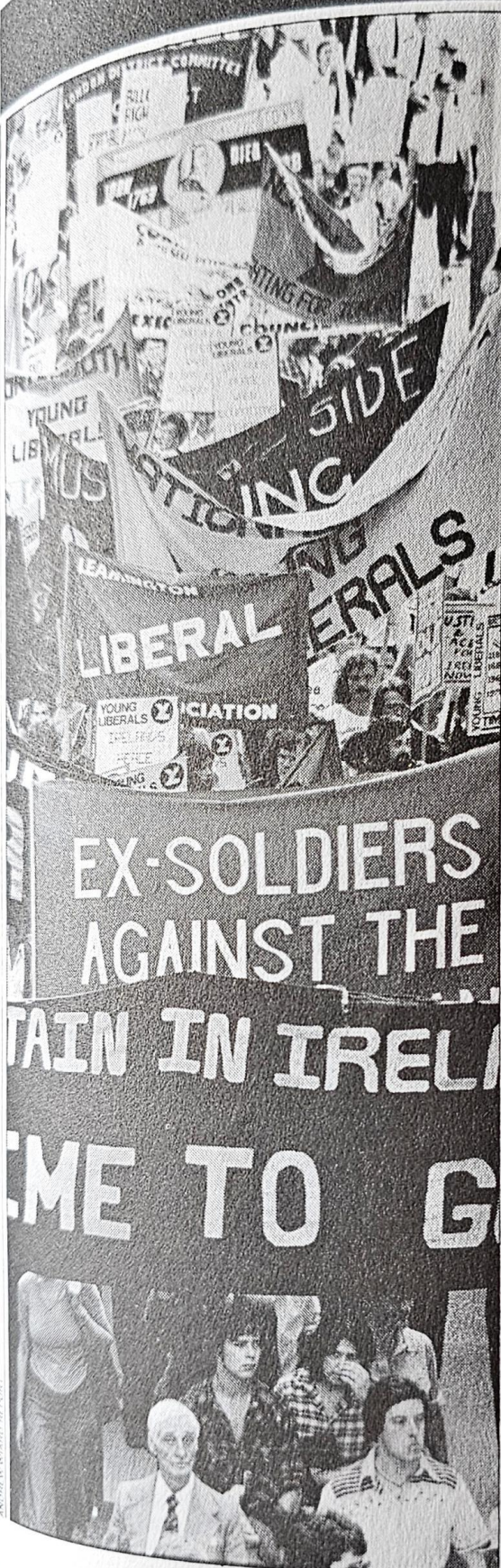
Photo: Joanne O'Brien/Format



### Irish in Britain Representation Group

245a Coldharbour Lane, London SW9, tel. 01-274 7700 ext. 36

The IBRG was founded in 1981 by first and second generation Irish people living in Britain, and has branches in several cities. It aims to give the Irish community in Britain an effective voice in social, political, welfare and cultural matters. Membership costs £2 per year for individuals (£1 unwaged).



Left: Demonstration in London on 12 August 1979



## Troops Out Movement

PO Box 353, London NW5 4NH, tel. 01-250 1293 (Mon-Fri 2-6 p.m.)  
 Founded in 1973 by British and Irish radicals, the TOM has a national network of branches. It campaigns for immediate British withdrawal from Ireland and self-determination for the Irish people as a whole. Write for details of membership and affiliation fees. TOM publishes *Troops Out* (see 'newspapers and periodicals'), as well as pamphlets and a series of very useful leaflets on specific issues. The TOM also supplies a variety of goods for sale or hire — books, pamphlets, badges, videos, exhibitions, etc. — by mail order. Send stamped addressed envelope for a list.

## Women and Ireland groups

There are a number of independent groups in various cities, including Coventry, Glasgow and Sheffield. Ask at your local women's centre or radical bookshop, or write to the London Armagh Women's Group for information. In London, an Irish Women's Centre is being established (temporary tel. 01-609 8916) and will provide welfare, legal and other advice and support.

## Ireland

### Association for Legal Justice

c/o Ard Scoil, 25 Divis Street, Belfast 12, tel. 0232-227457 (Mon-Fri 8.30 p.m. - 10.30 p.m.)  
 Formed in 1971, the ALJ monitors and campaigns against British abuses of human and civil rights and arranges

legal advice.

### Sinn Fein

44 Parnell Square, Dublin 1, tel. 0001-726932  
 Sinn Fein aims for the complete overthrow of British rule in Ireland and the establishment of a united democratic socialist republic. Requests for speakers for events in Britain should be directed to the British Desk at the above address. Press

enquiries about events in the Six Counties should be made to the Republican Press Centre, 51 Falls Road, Belfast BT13, tel. 0232-230261, telex 747523. In Derry, Sinn Fein is based at 15 Cable Street, tel. 0504-268926. Sinn Fein publishes *An Phoblacht/Republican News* (see 'newspapers and periodicals').



## Stop the Armagh Strip-Searches Campaign

c/o Lucilita Bhreatnach, 44 Parnell Square, Dublin 1, tel. 0001-726932; also c/o Marie Moore, POW Department, 51/53 Falls Road, Belfast 13, tel. 0232-223214

Initiated in 1984, the campaign has generated considerable support in Ireland and numerous local action groups have been established. A pamphlet, *This baby is being body-searched in Armagh*, is available from them (see 'pamphlets').

## United Campaign Against Plastic Bullets

c/o Clara Reilly, 20 Monagh Crescent, Belfast 11  
Launched in 1984, and including among its members people injured by plastic bullets and relatives of people killed by them, the campaign is not aligned to any political party and has the sole aim of obtaining the banning of plastic bullets. They are preparing a video on the issue featuring interviews with relatives of victims (see 'films & videos').

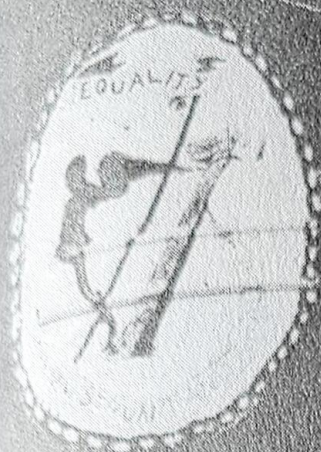
## More addresses

Other organisations include the Irish Republican Socialist Party, 34 Upper Gardiner Street, Dublin 1, tel. 0001-721175, or 392 Falls Road, Belfast 12, tel. 0232-238017; and People's Democracy, c/o Horizon Bookshop, Avoca Park, Andersonstown, Belfast 11, tel. 0232-617926. Belfast anarchists produce a monthly paper, *Outta Control*, which is based at Just Books, 7 Winetavern Street, Belfast 1, tel. 0232-225426.

The addresses of a wide variety of radical and community organisations in Belfast are carried in *A Belfast Directory*, Just Books 1983, £1 from Just Books, 7 Winetavern Street, Belfast 1, tel. 0232-225426.



**A Belfast mural**



An  
**Phoblacht**  
REPUBLICAN NEWS

**REMEMBER 1916**

Official organ of the  
Republican  
Movement



republican news  
**an phoblacht**

Con  
War News  
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Many people in Britain are deeply concerned about events in the North of Ireland. But it is impossible to find out from the national media what is happening or why.

This booklet is a guide to alternative sources of information. It lists a selection of books, pamphlets, papers, films, videos and exhibitions, with short descriptions and useful details such as prices and where to get the material from.

This guide is intended for people new to the question of Ireland as well as for those already organising on the issue, and for the general reader rather than the specialist.

It is compiled by Information on Ireland, an independent voluntary publishing group which has produced numerous well received publications, including *Nothing But The Same Old Story: The roots of anti-Irish racism*.



BACK COVER GRAPHIC BY JACK CLAFFERTY